1807.

A

CATALOGUE

OF A

Collection of PRINTS,

COMPRISING A NUMEROUS ASSEMBLAGE OF

Proofs & Etchings,

AFTER

WESTALL, SMIRKE, STODHART, and Others,

Several Ditto by Old Masters;

Drawings,

By MORLAND, TOWN, &c.

BOOKS, BOOKS of PRINTS,

AND SEVERAL CURIOUS MISCELLANEOUS ARTICLES.

Together with a valuable Collection of

COINS AND MEDALS,

chiefly Silver, in a high State of Preservation, many of them very rare and curious—late the Property of

Mr. JAMES PARKER, Engraver,

Deceased;

Which will be Sold by Auction,

BY MR. DODD,

At his Spacious Room,

No. 101, *St. Martin's Lane,*

On WEDNESDAY, February 18th, 1807,

AND FOLLOWING EVENING,

At Six o'Clock precisely.

To be Viewed on the Days of Sale.

N.B. Proprietors' Accounts settled within a Week after the Conclusion of a Sale.

56.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Purchaſer, and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and ſo in Proportion.

III. The Purchaſers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, and Errors of every Deſcription whatſoever, within Three Days after the Concluſion of the Sale, and the Remainder of the Purchaſe Money to be abſolutely paid on the Delivery.

V. Upon Failure of complying with the aforeſaid Conditions, the Depoſit Money ſhall be forfeited, and all Lots uncleared within the Time ſpecified, ſhall be re-ſold, by public or private Sale, and all Deficiences and Expences attendant thereon, ſhall be made good by the Defaulters at this preſent Sale.

Gentlemen, who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS DODD.

Printed by J. & W. Smith, 49, King Street, Seven Dials.

A

CATALOGUE, &c.

First Evening's Sale,

WEDNESDAY, the 18th of FEBRUARY, 1807.

LOT

1 FOUR, by old masters
2 Ditto
3 Six, after Teniers
4 Ten, various
5 Ditto
6 Ditto
7 Ditto
8 Ten, by *Howitt*
9 Twenty, various
10 Fifty, by Captain *Grose*
11 A parcel, various
12 Forty, various, mostly proofs
13 A parcel, various
14 Ditto
15 Thirty-six portraits

16 Two, Lord Howe's Victory, *one on a roller*
17 Fourteen caricatures
18 Three, Noon, &c. and the Thresher, after Barker
19 Two portraits, Lord Nelson and Mr. Pitt, by *Bartolozzi*
20 A pair, Sailor Boy, in colours
21 Two, the Ecce Homo, &c.
22 Twelve, the Cries of London, after Wheatley
23 Six, Young Hannibal, &c. after Sir J. Reynolds
24 Four, ditto
25 Six portraits, various
26 Two ditto, Prince of Wales, &c.
27 Three quires of printing paper
28 Three ditto
29 Ditto
30 A parcel of India ink
31 A ditto
32 A ditto, with a box of water colours
33 Four penknives
34 Two, Villagers, after Morland
35 Two, Rustic Ease, ditto, in colours
36 One, the Fortune Teller, by *Sherwin*
37 One, Boaz and Ruth, after Wheatley, fine
38 Two portraits, Lord Hood, &c.
39 A pair, Detection, &c. after Paye
40 A pair, Fishermen
41 Nine, after Mortimer, by *Sharp, &c.*
42 Two, Crazy Jane and Hebe
43 A pair, the Fairings, &c.
44 One, the Warrener
45 Four, Loss of the Ramilies
46 A pair, the Fairings
47 A pair, ditto, in colours
48 A pair, Wood Girl, &c.
49 Two, Wise and Foolish Virgins, &c.
50 Five, Ecce Homo, &c.
51 Three, a Youth rescued from a Shark, &c.
52 A pair, Christ and the Samaritan Woman
53 One, the Birth of the Thames, in colours

153 Twelve ditto from the Liber Veritatis
154 Seven ditto, after Gainsborough
155 Six ditto, by *Woollett*, &c. 3 of them etchings
156 Twenty-seven, various, by *Tomkins*, *Ryland*, &c.
157 Eighteen ditto, by *Blake*, *Knight*, &c.
158 Twenty ditto, by *Bartolozzi*, *Ryland*, &c.
159 Six circles, by *Blake*, in colours
160 Seven, by *Bartolozzi* and *Tomkins*
161 Eight, by *C. Knight*, *mostly proofs*
162 Seventeen, by *J. Parker*, *proofs and etchings*
163 Thirty-one, by *ditto*, after Stodhart, *ditto*
164 Fifteen, after Stodhart, Northcote, &c. *proofs*
165 Twelve, ditto, *proofs and etchings*
166 Fifteen, ditto, *ditto*
167 Thirteen, ditto, *ditto*
168 Twelve, ditto, *ditto*
169 Thirty-one, from Ossian, after Barralet, by *ditto*, *proofs and etchings*
170 Thirteen, after Fuseli, Stubbs, &c. *proofs*
171 Four, by Sir *Robert Strange*
172 Two, Holy Family, by *Sherwin and Parker*, *proofs*
173 Cipriani's Rudiments of Drawing, by *Bartolozzi*
174 Nine Tickets, by *Bartolozzi*
175 Five, the Clytie, &c. by *ditto*
176 One, a drawing, after Rembrandt, by *Pether*
177 Eighteen portraits of Foreigners, by *Visscher*, *Nantueil*, &c.
178 Eleven ditto of Painters, after Van Dyck
179 Thirteen illustrious ditto, by Houbraken
180 Twenty-six ditto, various
181 Nineteen ditto of Kings, Queens, &c.
182 Five ditto of Charles II. by *Loggan*, &c.
183 Seven ditto of William III. and Mary
184 Nine ditto, after Sir J. Reynolds
185 Twenty-nine, from Harding's Shakspeare, *proofs*
186 Twenty ditto from Harding's Grammont, &c.
187 Three ditto, Busick Harwood, *with variations*
188 Seven ditto, A. M. Hodges, *different stages of the plate*

189 Fifteen ditto, various, *proofs*
190 Five, Mrs. Damer, Cosway, Abington, &c. *some proofs*
191 Ten, Duchess of Kingston, *ditto*
192 Six, Charles Duke of Shrewsbury, &c.
193 Four, William Earl of Portland, &c. by Williams, *scarce*
194 Thirteen ditto, by *Faithorne*, *White*, &c.
195 Six, the Seven Bishops, &c. by *ditto*
196 Four, Thomas Duke of Leeds, by *White*, *scarce*
197 Twelve ditto, A. Monro, &c. by *Basire*
198 Thirty-five scriptural, by *Parker*, *proofs*
199 Eighteen ditto, after Stodhart, by *ditto*, *ditto*
200 Fifteen ditto, by *ditto*, *ditto*
201 Eight, the Evangelists, &c. with the original drawings
202 Thirty of book plates, after Stodhart, Westall, Smirke, &c. by *Parker*, *proofs*
203 Thirty ditto, ditto, *proofs and etchings*
204 Thirty ditto
205 Ditto
206 Ditto
207 Ditto
208 Ditto
209 Ditto to Boydell's Shakspeare and Bowyer's History of England, by *Parker*
210 Ditto, *proofs and etchings*
211 Ditto, *ditto*
212 Ditto, *ditto*
213 Ditto, *ditto*
214 Ditto, *ditto*
215 Twenty ditto, *fine*
216 Ditto, *ditto*
217 Ditto, *ditto*
218 Twenty-five ditto, *choice*
219 Fourteen, Lady Macbeth, by *ditto*, *proofs and etchings*
220 Four, Lord Sidmouth, *choice proofs*
221 Twelve ditto, *ditto*
222 Two ditto, *with the only etching ever taken*

54 Two Drawings of Cottages
55 Three ditto, by *Town*, &c.
56 Four ditto, by *Vandermeulen*
57 One ditto, by *Vouet*
58 One, a landscape, *Glover*
59 One, a ditto, by *Morland, fine*
60 One, a ditto, with figures, by *Town, ditto*
61 The Fishery, by *Woollett*, framed
62 A pair of Views in Ireland, by *Tomkins*, coloured
63 A landscape, *Pether*
64 A portfolio, interleaved
65 A ditto, with blue paper
66 A ditto, ditto

MISCELLANIES.

67 A German microscope
68 A piece of polished porphyry, and sundries
69 A shirt pin, Lapis Lazuli, set in gold
70 A ditto, Aqua Marinæ, ditto
71 Venus, a miniature, highly finished
72 A tortoiseshell ink stand, with silver apparatus
73 A tea-pot, and five pieces of fine old china

RARE COINS and MEDALLIONS, chiefly Silver, and in high Preservation.

73*Twenty-six Roman coins, with three deeds, charters, seals, &c.
74 A medallion
75 Fifty-five old coins, various
76 Fifty-one, ditto
77 Four, a crown, half ditto, shilling, and sixpence, of William III.
78 Two, a crown and half-crown of William & Mary
79 Four, crown, half ditto, shilling, and sixpence, Elizabeth
80 Two crowns of Charles the First, *one Briots*

81 One crown of Charles the Second, with the Rose, *scarce*
82 Three, two half-crowns of Charles the First, different, and a shilling of ditto
83 Five, a shilling, Elizabeth—a ditto, Edward VI.—a ditto, James I.—a ditto, Charles I.—and sixpence, James I.
84 Two, crown and half-crown of Louis XV.
85 Five, foreign, Maria Theresa, Joseph II. Francis II. and a half-dollar, Prussia
86 Two fine Dutch medals, one on the death of Capellon, and one on the peace of 1783.
87 Two medals, Archbishop Sancroft and Lord Shaftesbury
88 Two coronation medals of Adolphus Frederic King of Sweden, and Ulrica Queen of Sweden, 1751, *fine*
89 A silver medal of Charles VI. Rom. Imp. 1716 *fine*
90 Coronation medal of the King of Denmark, 1712
91 Medal of Queen Ann, 1703, *fine*
92 Ditto of William III. *fine*
93 Ditto of the Duke of Cumberland, 1745
94 Twelve silver counters, engraved by Pass
95 Twenty medals and coins various
96 Four, Charles I. reverse, Henrietta Maria, and three others
97 Ten, Roman coins, *Nero*, *Galba*, *Vitellius*, &c.
98 One, medal of Henry VIII. on his death, *very fine*
99 One ditto of Ferdinand Lord Fairfax, in a rich border, *fine and rare*
100 One ditto of Cromwell, on the battle at Dunbar, *reverse*, the House of Parliament, by *Simon*, *scarce*
101 One ditto, Oliver, on his death, *fine*
102 One ditto, General Monk, in a rich chased border, *fine and scarce*
103 One, Oliver Cromwell's broad, by *Simon*
104 One, Queen Ann's farthing, *reverse*, Britannia under a portico, *fine and rare*

BOOKS AND BOOKS OF PRINTS.

105 Overbury's Works, and five others
106 A vol. of plays, and five others
107 Six books on the French language
108 London and its Environs, 44 Numbers, *complete*
109 Astles, Boroughs and Magnets of Scotland
110 Miller's Herbal, in sheets, with plates, *complete*
111 Farnese Gallery
112 Works of Wendelinus Dietterlin, 119 *plates*
113 Donet's Dictionary, illustrated with 60 *ditto*
124 Treatise on Agriculture
115 A folio, comprising upwards of 220 wood cuts, by *Van Sichem*, *Jost Ammon*, &c.
116 Cats, Emblems, *plates by Schillemans*
117 Works of Bewerwych on Anatomy, &c. 2 vol.
118 Vol. of Plates to Tasso's Jerusalem, by *Cungio*
119 Le Pautre on Architecture, &c.
120 Kentish Traveller, illustrated with 272 Portraits and Views
121 Basket's Bible, *folio*
122 Parson's Diamond Bible
123 Chaucer's Works, 14 vols. bound in 7, Bell's edition, *plates*
124 Cardonnell's Antiquities of Scotland, 100 *plates*
125 Mortimer's History of England, 3 vol. *plates*
126 Chambers' Dictionary of Arts and Sciences, 2 vol.
127 Stowe's Survey of London, by *Strype*, 2 vols. *plates*
128 Miller's Gardener's Dictionary, in French, 8 vols. quarto, elegant
129 Bell's Edition of Shakspeare's Plays, *plates*, 20 *vols. elegantly bound*
130 Two prints, after Georgione, framed.

End of the First Evening's Sale.

Second Evening's Sale,

THURSDAY, the 19th of FEBRUARY, 1807.

LOT
131 FORTY-SEVEN, architectural
132 Thirty-five, various, several from the antique
133 Twenty ditto, by *Van Orlay*, &c.
134 Forty-eight ditto, by *Le Pautre*, *Bischop*, &c.
135 Forty ditto, by *Lucas*, *Cranack*, *Goltzius*, &c.
136 Twelve ditto, *Dominichino*, *Caracci*, &c.
137 Twenty-five, after Raphael
138 Fourteen, the Cartoons, &c. after ditto
139 Ten ditto, by *Marc Antonio*, &c.
140 Eight, by *ditto*, after Michael Angelo
141 Sixteen, after Le Sueur, by *Duflos*, &c.
142 Three, The Communion of St. Jerome, by *Frey*
143 Five, historical, after Rubens, &c.
144 Two drawings, by *Caracci* and *Bischop*, &c. the etching from it by *ditto*
145 Nine views in Rome, &c. by *Piranesi*
146 Thirteen topographical views, by *Byrne*, &c.
147 Fourteen, by *Jukes*,
148 Thirty-three, various
149 Thirty-five, views, monuments, &c. by *Hollar*
150 Forty-one landscapes, by *Della Bella*, &c.
151 Four ditto, after Gasper Poussin
152 Ten ditto, after Claude

223 Three, Charity, by *ditto, proofs*
224 Fourteen ditto, *ditto*
225 Seven, Victory of the Nile, by *ditto, curious proofs*
226 Eight ditto, *various stages of the plates*
227 A pair, Landing of William III. by *ditto, fine proofs*
228 Ditto, *ditto*
229 Ditto, *ditto*
230 Ditto, *ditto*
231 Ditto, *ditto*
232 Ditto, *ditto*
233 Four ditto, proofs and etchings
234 Thirty-two ditto, various stages of the plates

COPPER PLATES.

235 Eight, 'Edwin and Angelina, &c. engraved by *Parker*
236 One, View of Claybrook Church, in aquatinta, by *ditto*, and the only print executed by him in this method

BOOKS AND BOOKS OF PRINTS.

237 Three books on Perspective and Architecture
238 Pope's Works, 6 vol.
239 The Cry, a Dramatic Fable, 3 vol.
240 Montaigne's Essays, 3 vol.
241 Cooke's Poems, and 6 others
242 The Dunciad, and 5 others
243 Various Plays, 5 vol.
244 Dunster's Horace, and 4 others
245 Count Fathom, and 4 others
246 Lydia, 3 vol. and Pamela, 3 vol.
247 Harvey's Philosophy, and 7 others
248 Charter of London, and 12 others
249 History of Europe, and 7 others
150 Memoirs of the Duke of Orleans, and 6 others

251 Cromwell's Conferrence, and 9 others
252 Hanway's Letters, 2 vol.
253 Ovid's Metamorphoses, by *Fontanelle*, 2 vol. *plates*
253 Lady's Magazine, 1776 to 1782, 7 vol.
255 Carleton's Thankful Remembrance of God's Mercy, and 4 others
256 Lives of the Professors of Gresham College, and 1 other
257 Prior's Poems, and 2 others
258 Cottrell's Cassandra, and Pharamond, 2 vol.
259 Burn's Antiquities of Westmorland, 2 vol.
260 Stackhouse's Botannical Description of British Marine Plants, and 1 other

FINIS.